

## Brompton and Sawdon: Long term Music curriculum plan



Class 1: Year A	A1	A2	Sp1	Sp2	Su1	Su2
<b>Area</b>	<b>Introductions</b> Year A Mozart Rondo alla Turca Year B Handel Royal Fireworks		<b>Year A Holst Mars from the Planets</b> Year B Storytime Musical sound effects		<b>Year A Rimsky Korsakov Flight of the Bumble Bee</b> Year B Saint Saens Carnival of the Animals Following Directions	
<b>Key knowledge to be taught</b>	Music has a pulse. Pulse can be fast and slow. Music can be loud and quiet.		Rhythm is a pattern. Music can create 'effects' using short/long, smooth/detached sounds		Pitch is high and low. Music needs to 'start' and 'stop'	
<b>Key skills</b>	Sing simple songs. Maintain a steady pulse. Listen and respond to music. Explore percussion instruments		Copycat rhythms and short repeating patterns. Pulse. Creating sound effects.		Follow directions for when to sing/play. Question and answer phrases. Call and response songs. Create symbols to represent sounds.	
<b>Vocabulary</b>	Pulse. Stop, start. Loud, quiet. Fast, slow		Pulse. Rhythm. High, low. Staccato, smooth		Names of percussion instruments	
<b>Famous musicians</b>	Mozart. Handel		Holst		R Korsakov. Saint Saens	
<b>Links to EY curriculum</b>	<u>Expressive Arts and Design</u> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. Imitate and create sounds Create collaboratively, sharing ideas, resources and skills.		<u>Physical Development</u> Combine different movements with ease and fluency. Interpret music through movement <u>Expressive Arts and Design</u> Explore sounds of different instruments Tap simple repeated patterns Listen attentively, move to and talk about music, expressing their feelings and responses Explore and engage in music making and dance, performing solo or in groups.		<u>Expressive Arts and Design</u> Explore how to change sounds Develop an awareness of pitch Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Sing in a group or on their own, increasingly matching the pitch and following the melody.	
<b>All work in EYFS is underpinned by Communication and Language development</b>						
Sing a large repertoire of songs. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs						



Class 2: Year 2 and 3		A1	A2	Sp1	Sp2	Su1	Su2
Year A	Area	Mussorgsky Night on a Bare Mountain Recorders		Anna Clyne Night Ferry Water Compositions		Villa Lobos The Little train Train Journeys	
	Key knowledge to be taught	Pulse can change – faster/slower. Pulse can be in groups of 2 and 3 beats Pitch – stepwise movement i.e.C D E or B A G		Rhythms can fit with words Music can be layers of sounds		Repeating rhythm is an Ostinato Tempo can change gradually or suddenly Dynamics can change gradually or suddenly	
	Key skills	Action songs. Pulse. Identify and respond to musical character. Play melodic instrument following staff notation over range of 2-3 notes and perform together.		Creating and performing a graphic score/symbols. Composing in response to image/story. Structure: beginning/middle/end		Choosing a Tempo. Composing from a non-musical stimulus. Structure musical ideas.	
	Famous musicians	Mussorgsky – 1839-1881 Russian Composer		Anna Clyne b.1980 English Composer		Villa lobos 1887-1959 Brazilian Composer	
	Vocabulary	Dynamics: Loud/Forte; Quiet/Piano, Crescendo. Tempo fast, slow; Accelerando. Pitch low/high		Graphic score. Dynamics: Forte/Piano/ Crescendo Layers of sound		Tempo: Allegro/Adagio/Accelerando/Ritenuto. Dynamics: Crescendo/Diminuendo. Ostinato	
Year B	Area	Pitch Glockenspiels		Families of Instruments Elgar Enigma Variations		The Sound Collector Ukuleles	
	Key knowledge to be taught	Pitch high, low, middle. Notation: rhythm - Crotchet, paired quavers patterns Notation: pitch - E/F/D		Range of instruments/families in the orchestra and how they produce sound. Music can use 'themes' and have beginning, middle, end		Rhythm. Word patterns make rhythms. Ostinato is a repeating pattern Ukulele basics	
	Key skills	Action songs. Copycat rhythms. Word rhythms. Q&A rhythms. Stick notation. Improvisation		Instrument families. Create music from different stimuli		Word rhythm patterns. Ostinato. Song accompaniment.	
	Famous musicians			Edward Elgar 1857-1934, wrote music about his friends		Roger McGough b.1937 English Poet	
	vocabulary	Pulse/beat. Ostinato. Echo. Crotchet. Quavers. Improvisation.		Orchestra: Woodwind/Brass/String/Percussion Themes		Ostinato. Accompaniment. Pitch. Rhythm	



Class 3	Yr 4, 5 and 6	A1	A2	Sp1	Sp2	Su1	Su2
Year A	Area	<b>Young Persons Guide to the Orchestra Classroom Jazz</b>		<b>World Music Pentatonic Scale</b>		<b>The Beatles Yellow Submarine Summertime</b>	
	Key knowledge to be taught	Instruments/families of the orchestra Improvisation skills. What is a riff?		Music from around the world uses different instruments and note patterns (scales)		Songs have verse/chorus/middle section Chords can accompany a melody Chords can be major or minor	
	Key skills	Instruments of the orchestra. Reading notation. Time signatures. Improvisation		Pentatonic melodies and compositions Traditional music from around the world		Popular music. Song accompaniments. Song structure. Chords	
	Famous musicians	Benjamin Britten 1913-1976 English Composer		World Music		The Beatles 1960's first major British pop group, from Liverpool.	
	Vocabulary	Singing 'in a round'. Improvising. Stave Woodwind/Brass/String/Percussion families		Pentatonic melody. Scale. Legato. Staccato.		Accompaniment. Verse. Chorus. Chords	
Year B	Area	<b>Dvorak 'Largo'</b>		<b>Film Music</b>		<b>Concerto for turntables and orchestra, mvt 5</b>	
	Key knowledge to be taught	Dvorak's dates and journey to The New World. Melody shape/structure. Read notation up to an octave in C major		Music can follow action, describe action, add tension, add atmosphere		Musical motif. Musical Ostinato. How to orchestrate patterns and structure to form a piece	
	Key skills	Reading notation. Composition. Melody and accompaniment. Performing from notation.		Major/minor chords. Composing music to evoke atmosphere or accompany a silent film clip. Use graphic/rhythmic/staff notation.		Structure and orchestration. Create new sounds. Create and perform ostinato patterns	
	Famous musicians	Dvorak 1841-1904 Czech Composer		John Williams. Hans Zimmer. Ludovico Einaudi Composers of film music		Gabriel Prokofiev b.1975 Combined orchestral and hip hop/garage music	
	Vocabulary	Semibreve. Minim. Crotchet. Quavers. Semiquavers		Major. Minor. Chords. Crescendo. Diminuendo. Accelerando. Ritardando		Solo/ensemble. Concerto. Ostinato. Orchestration	
Year C	Area	<b>Wagner Ride of The Valkyries Christmas</b>		<b>William Tell Overture Lean On Me</b>		<b>Music for 18 Musicians /Rodeo Hoedown Summer</b>	
	Key knowledge to be taught	Musical motif. Rondo form. Range of Dynamics Triad is a three-note chord. Trill.		Opera tells a story. Gospel/Soul music reflects beliefs and culture		Build structure using sections A B (C). Develop/layer sections. Syncopated music is 'off' the beat.	
	Key skills	Reading notation. Structuring music.		Opera. Soul/Gospel music. Lyrics. Dynamics. Quavers and semiquavers		Pulse. Ostinato. Orchestration. Follow direction	
	Famous musicians	Wagner 1813-1883 German Composer		Rossini 1792-1868 Italian Composer		American composers Steve Reich/Aaron Copland	
	vocabulary	Motif. Rondo. Crescendo. Diminuendo. Mezzo Forte/Piano		Fanfare. Fortissimo. Pianissimo. Crotchet. Quaver. Semiquaver.		Texture. Layers. Legato. Staccato Solo. Ensemble. Syncopation.	

### Enrichment in Music at Brompton and Sawdon Community Primary School:

- Regular opportunities to sing and perform to music: assemblies / carol concerts / school performances / dance club
- Yearly Workshops from Music Innovations (Musical Instruments)
- Participation in Young Voices choir and performances
- Opportunities to learn how to play an instrument outside of the curriculum
- Performance areas/music players in playground/playtimes
- Specialist Music teacher teaches music throughout the school
- Choir club